



Listen To The Voice of Earth

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Extinction of Pandas

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Illustrations: DALL-E
Field of Interest: Endangered Species
Reading Level: 9-12 years

The activities in this book were organised by the classroom teachers in the project team in order to disseminate the results of the Erasmus+ KA 220-LISTEN project. The workshop has been reshaped to address the impact of climate change.

Summary:

This book is about the extinction of pandas, and our four heroes intervene to stop it.

Main idea:

We should be sensitive to the problems happening in the world. Together with others, we can solve problems that may cause us to lose hope.

Description:

This book is based on an idea of Yıldıray Lise, a collector of quality children's books. Lise is the creator of an idea that the story should be completed in seven sentences and enriched with visuals. Our 12-year-old students participating in our project created and illustrated this story after a three-hour creative writing workshop organized by teachers.

Note to educators:

You can apply the creative writing workshop we shared on the project website to your classroom.

Aim(s):

- to shape the sense of responsibility for world, its fauna and flora,
- to increase level of knowledge about endangered animals,
- to make the students aware that together we can protect the world
- to increase students creativity and imagination,
- to increase level of writing, especially creative writing,
- to strength students' self-confidence



Tools and equipment:

Smart board or projector, link to the story, paper, pen, blackboard, pencil.

Pre-reading activities:

The name and cover of the book are shown to the students. Students talk about what the content of the book might be. The description text of the book and by whom it was written are shared with the students.

Students try to know pandas as an animal species better - they do an interactive task <https://www.liveworksheets.com/gb830371nt>. Then students draw their own panda pictures and display them on the wall.

Warm-up game: Before or after working with the story, we recommend playing the game in a suitable area of the school. You can use this activity as a warm-up or for evaluation purposes.

The children's game called Chair Grab is fictionalized for the story. The students are divided into two groups. One group is pandas and the other group is bamboos. The number of bamboos should be less than pandas. When the music plays, the pandas walk around the bamboo forest and the bamboos stand still. When the music stops, each panda has to hold on to a tree. Pandas that cannot find a tree get -1 point. The game is repeated as many times as desired. The player with the most minus points at the end of the game loses the game. After one round of the game, roles must be exchanged. Bamboos become pandas and pandas become bamboos. This ensures that each participant experiences both roles. Participants are asked how they feel when they cannot find bamboo to take shelter.

Keywords:

Nope, struggling, working together, sensitivity, extinction

Reading the story:

Books are read to students on the digital platform.



Post-reading activities:

- Are pandas really dying out? What can we do to prevent this?
- Have you heard of the WWF foundation? (Please attach the wikipedia page in your own language).

Students are given information about WWF. They are told why they chose the panda logo. The foundation collects donations by adopting pandas and tries to gain new volunteers. However, this is only one of many issues that the organisation is interested in.

Turkey: [Dünya Doğayı Koruma Vakfı - Vikipedi \(World Wide Fund for Nature - Wikipedia\)](#)

Lithuania: https://lt.wikipedia.org/wiki/Pasaulio_gamtos_fondas

Poland: [World Wide Fund for Nature – Wikipedia, wolna encyklopedia](#)

Spain: https://es.wikipedia.org/wiki/Fondo_Mundial_para_la_Naturaleza

- The words given in the keywords section are written on the board. Using these words, students are asked to write a main idea for the book.
- Small working groups are formed and students are asked to create seven-sentence stories covering topics such as climate, environmental change, sustainable life, volunteer work, etc. Short texts are shared in the classroom.
- During the sharing of the short texts, the leader asks the groups to visualize the seven sentences in their texts using the photo frame technique.
- (Photo frame technique: People determine a living or inanimate object at the moment they want to portray. He/she thinks about how this object would look if a photograph was taken. He/she shapes his/her body according to this form and waits motionless).
- As a second way, while one group reads the story, another group is asked to create photo frames for the sentences.

Web2.0 Tools:

A board is created using web2.0 tools. Students add an endangered plant or animal species they have researched to this board together with its visuals.



Closure:

- Educators who do not want to use Web2.0 tools can use the class board for evaluation work. Students are asked to research an endangered plant and animal species and prepare a small picture business card. At the designated class time, students organise the board together and briefly introduce the species they have chosen.
- How do the stories, books, fairy tales, films you remember end?
- Why do people want things to have a happy ending?
- The teacher divides the board into two equal sections. On one side he/she writes the emotions created by events with happy endings and on the other side he/she writes the emotions created by events with unhappy endings. The trainer asks the participants to write their own feelings in these sections.
- If an event or change makes us unhappy, what should we do and why?





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